

Contrabass

O CANADA

LAVALLÉE, CALIXA
Arr by Vedran Curic

Maestoso ♩ = 92

2

f

6

pizz

11

mf

16

arco

f

21

26

rit. . . a tempo rit. . .

f

Detailed description: This is a musical score for Contrabass in 4/4 time, key of D major. The tempo is Maestoso with a quarter note equal to 92 beats per minute. The score is divided into six systems. System 1 (measures 1-5) starts with a two-measure rest, followed by a half note G2, a dotted quarter note A2, and a half note B2. System 2 (measures 6-10) continues with quarter notes C3, D3, E3, F#3, G3, A3, B3, and C4. System 3 (measures 11-15) features a series of quarter notes G3, F#3, E3, D3, C3, B2, A2, and G2. System 4 (measures 16-20) includes quarter notes G2, F#2, E2, D2, C2, B1, A1, and G1. System 5 (measures 21-25) contains quarter notes G1, F#1, E1, D1, C1, B0, A0, and G0. System 6 (measures 26-30) begins with a sixteenth-note triplet of G0, F#0, and E0, followed by quarter notes D0, C0, B0, and A0. Performance markings include dynamics (f, mf), articulation (accents, slurs), and techniques (pizzicato, arco). The piece concludes with a ritardando and a final half note G0.